# Call for Submissions Guelph 191: Doors Open After Dark April 21, 2018

Hosted by Guelph Museums in partnership with Guelph Arts Council

Deadline for Submissions - Thursday, March 29, 2018, 11:59 PM

Guelph 191: Doors Open After Dark will celebrate Guelph's 191st birthday with history and art activations at and around the Civic Museum from 9 PM April 21 to 1 AM April 22.

This free event, coinciding with Doors Open Guelph, is aimed at creating opportunities to connect, explore and engage the community with history in unique ways.

Submissions for Guelph 191: Doors Open After Dark are encouraged to explore Guelph's history and identity through themes of reconciliation, immigration, landscape, culture, and innovation.

#### **Eligibility**

This opportunity is open to individual historians and artists, as well as collectives and groups. Preference will be given to residents of the City of Guelph and Wellington County.

#### **Submission and Jury Process**

Installations will be selected and presented through an open call process. A jury, formed by Guelph Museums, will select the featured installations.

To apply, you must meet the following criteria:

- You agree to create a site-specific project in public space which responds to the theme.
- Your project must be installed in a safe manner, and abide by all City of Guelph by-laws, laws, and safety standards, (no vehicle idling, no noise violations, all electrical devices must meet code, etc.)
- All projects must be available for the entire four-hour period, from 9 PM on April 21 to 1 AM on April 22, 2018. We are interested in considering projects that may also have a presence during the day, April 21 from 10 AM to 4 PM, as part of Doors Open Guelph (presented by Guelph Arts Council).

Please include a description of the project/installation, how it will engage the audience, and any details that will help the jury to visualize the project's execution. Please also include your honorarium expectation, and material fees if required.

Submissions will be assessed by the following criteria:

- 1. Interpretation of the theme.
- 2. Innovation, originality, quality of work and support materials, design, and execution plan.

Submit your application to <a href="mailto:museum@guelph.ca">museum@guelph.ca</a> using the following format:

Email subject line: "Doors Open After Dark\_ Name of Presenter \_ Title of Project". For example, "Doors Open After Dark\_ JohnMcCrae\_My Work of Art"

Please include the following:

- Application Form (.doc , .docx file or PDF).
- Up to a maximum of two attachments. All images should be:
  - .JPG, .JPEG, or .PNG format
  - Max 10 MB in file size
  - Maximum 1024 x 768 pixels
  - Minimum of 300 dpi

#### Deadline

Deadline for applications is 11:59 PM Thursday, March 29, 2018. Late or incomplete applications will not be accepted. You will be notified by 5:00 pm on Friday, April 6, 2018 if your submission has been accepted.

### **Key dates**

Deadline for submissions Thursday, March 29, 11:59 PM

Notification of acceptance Friday, April 6, 5 PM

Event Saturday, April 21 9 PM to Sunday, April 22 1 AM

For more information, contact Val Harrison, Supervisor, Visitor Experiences, at 519-836-1221 x 2773 or <a href="mailto:museum@guelph.ca">museum@guelph.ca</a>

## **Guelph 191: Doors Open After Dark Project/Installation Application Form**

Please carefully review the 2018 Application Guidelines.

For clarification or assistance, contact Val Harrison, Supervisor, Visitor Experiences at or 519-836-1221 x 2773 or <a href="mailto:museum@guelph.ca">museum@guelph.ca</a>

Contact Information		
Name of Presenter:		
Primary Contact (if a collective):		
Other Collaborators:		
Street Address:		
City:	Province:	Postal Code:
Primary Contact Phone Number:		
Primary Contact Email:		
Website:		
Project/ Installation Information		
Title of Project:		
Medium/Discipline:		
Project Description:		
Please include a brief description of the project/installation, how it will engage the audience, and other details that will help the jury to visualize the project's execution.		

Please describe the type of location required for your project. Spaces include, but are not limited to: Interior Guelph Civic Museum (glass box, programming room, meeting room, and galleries), Exterior Guelph Civic Museum (parking lot, front patio, Remembering Flanders Statue)
Honorarium and Material Fees
Honorarium \$
Material Fee \$
TOTAL COST \$
Supporting Materials  You can submit a maximum of 2 supplementary materials, such as images, videos, with your application form.
Guelph 191: Doors Open After Dark Presenter Agreement:
You must read, sign and date the agreement below in order to complete the application. Unsigned applications will not be accepted.
I hereby declare that I have read, understood, and accept the guidelines outlined in the Guelph 191: Doors Open After Dark Call for Submission.
I hereby declare that all information provided in this application is true and correct to the best of my knowledge.
Signature Print Name

**Venue Information** 

Date